

The roles of curators and artists may have evolved such that they are increasingly in competition, however, there are other factors at play. The rise of collectors as a global force in the art market and the glitzy explosion of art fairs, in conjunction with this shift in roles, has contributed to the reinforcement of a class structure in the art world that ensures a homogeneity of voices, especially in the highest strata, and lack of movement between strata: without curators - there is a need for both although roles are shifting constantly.

Michelle Kasprzak, curatorist

Curator, artist, competitor? is there a fixed line between the process of works andly end-product, and if, why?; if You or/and They believe in you. The work as artist or curator (or as artist and curator) - there is still place for good stuff. permanent re-definition is th a common phenomena now-adays and shouldn't awake fears. it's exciting how praetices in art are changing. i ge- don't believe curators can re- place artists or institutions, of nor can cooperations work without curators - there is a need for both although roles are shifting constantly.

Borjana Venzislavova, artist