

A MORE SENIOR CURATOR ONCE TOLD ME THAT THE ROLE OF A CURATOR IS TO BE THE CONSCIENCE OF THE INSTITUTION. THIS ROLE INVOLVES BEING LIKE A SIMULTANEOUSLY REALISTIC AND IDEALISTIC, THE BIG GAME, MAINTAINING A BALANCE BETWEEN THE SPIRIT OF GAME, ART AND ARTISTS AND THE LIMITATIONS AND NEEDS OF THE BUREAUCRACY. HOWEVER, IT MAY BE A FALSED ASSUMPTION THAT THESE INSTITUTIONS ARE NECESSARY TO SUPPORT AND PRESENT THE OUTCOMES OF ARTIATOR PRACTICE, AND I WOULD ARGUE THAT PART OF BEING THE AN IDEALIST IS QUESTIONING AND PROBLEMATIZING AN THE FOUNDATIONS OF THE SYSTEM. THE APHORISM "ALL OR THINGS, IN MODERATION" IGNORES THAT EVEN TOO MUCH MODERATION IS AN EXTREME. (IN ENGLISH, BUT YOU KNOW PROBABLY WHAT IT USUALLY MEANT) FOR US I WOULD SAY THE INDEPENDENT CURATOR OR ARTIST ORGANIZING E A CURATORIAL PROJECT WORKS WITH INSTITUTIONS AS IN A DIFFERENT WAY. THEY STAY ON THE OUTSIDE OF IT INSTITUTIONS EVEN WHEN THEY ARE BROUGHT IN ON FOR SHORT-TERM PROJECTS. THEY ARE IMBALANCED AN MEDIATORS THAT FOCUS MORE ON THE SPIRIT OF THE/ING ARTWORK AND THE SUPPORT OF THE ARTIST, BECAUSE THEY ARE NOT BEHOLDEN TO THE INSTITUTION AND THEIR JOBS ARE NOT AT STAKE. THEY ARE EXTREME MEDIATORS OR MIDDLEMEN WITH AN AGENDA. (DATE), BUT MAYBE, WITH SOME MORE EXHIBITIONS, AS AN "INTERMEDIARY", YOU CAN GET EASILY MAINLY IN QUESTIONING WHY YOU SHOULD DO EXHIBITIONS AND WHAT IS YOUR ROLE, WHICH CAN ALSO BE INTERESTING, BUT THAT IS NOT OUR POINT RIGHT NOW. OR MAYBE YES, A BIT, I DON'T KNOW ITS TOO LATE.

**JOSEPH DEL PESCO, CURATOR**

FIRST OF ALL, WORKING MAINLY AS AN ARTIST THE  
IN A COLLECTIVE, NOW TURNING INTO A KIND OF  
‘INTERMEDIARIES’, I ACTUALLY DON’T FEEL AT ALL LIKE A  
HEROIC MEDIATOR WHO HAS ALREADY WON THE BIG GAME,  
MORE LIKE ONE OF THOSE AVATARS IN A COMPUTER GAME,  
JUST STARTED IN LEVEL ONE WITH ONE LIFE LEFT. BUT  
THIS IS THE SECOND EXHIBITION, WHERE WE “INVITED”  
COLLEAGUES TO EXHIBIT WITH US – I READ THAT OBRIST  
DID MORE THAN 40, SO MAYBE I FEEL MORE A MEDIATOR  
AFTER THIS ONE.. BEING AN INTERLOCUTOR SEEMS, ON THE  
OTHER HAND, TOO NICE, AS IF THERE IS NOT REALLY AN  
IDEA BEHIND. IT IS ACTUALLY QUITE FUNNY WHAT CURATOR  
MEANS, I QUITE UNDERSTAND WHY THEY LOOK FOR NEW  
WORDS (CANNOT EXPLAIN IT IN ENGLISH, BUT YOU KNOW  
PROBABLY WHAT IT USUALLY MEANT) FOR US I WOULD SAY  
IT IS QUITE EASY, IT IS MORE THE INTEREST IN PEOPLE  
WHO SEEM TO HAVE SIMILAR OR CONTROVERSIAL IDEAS  
ON A TOPIC WHICH INTERESTS US AND, AS “ARTISTS” IT  
IS MORE ABOUT HAVING AN IDEA FOR AN EXHIBITION  
AND INVITING OTHER ARTISTS WHO HOPEFULLY HAVE AN  
INTEREST TO PARTICIPATE AND IF THEY SAY “YES” HAVING  
THE POSSIBILITY TO HAVE A GOOD TIME WITH THOSE SE  
PEOPLE. I ACTUALLY DON’T GET THE POINT OF THE GUYS IR  
(WITH THESE DELAYS AND DIVERSIONS AND RANCIERES  
IN BETWEENNESS-SHIT, ITS TOO LATE), BUT MAYBE, WITH  
SOME MORE EXHIBITIONS, AS AN “INTERMEDIARY”, YOU  
CAN GET EASILY MAINLY IN QUESTIONING WHY YOU SHOULD  
DO EXHIBITIONS AND WHAT IS YOUR ROLE, WHICH CAN  
ALSO BE INTERESTING, BUT THAT IS NOT OUR POINT RIGHT  
NOW. OR MAYBE YES, A BIT, I DON’T KNOW ITS TOO LATE.

**CLEMENS LEUSCHNER, ARTIST**